

Q: Are there additional funds besides the grant mentioned in the open call?

A: Yes. Both the *liebling Haus* – the White city center (TA) and the House of Jewish organisation “OZE” (Kaunas), will pay 500 euro for the materials and will provide production assistance to the Israeli artist staying in Lithuania.

Q: Will you be offering infrastructure and support for engagement with local communities?

A: We will provide all necessary contact information and help artists communicate with relevant stakeholders, including consultations with architecture historians. Please note that since this is a site-specific project, research about the location should start before the 1-week residency, supported by the hosting partner.

Q: Will you accept offers from couples or only individual artists?

A: The allocated budget will cover one person’s stay (in Kaunas or Tel Aviv) and compensation for one artist. The partnering bodies offer support and assistance in producing a single work, so you can submit it as a couple and share the funds.

Q: Should I submit a specific project designed for a particular site in the city or a conceptual work (relevant to the modernist heritage in its various contexts), further developed during the on-site research process?

Where can I find more information about the type of project and the recommended way to present it in the submission form?

A: The research will focus on the structure, *liebling Haus* or the House of Jewish organisation “OZE” . On-site research will enable artists to choose the most suitable place to implement their concept.

See the following paragraph regarding the research process:

“The program participants’ artistic research will focus on a modernist building or site in Kaunas or Tel Aviv. The process will include collaboration with the local community, owners of modernist properties, cultural heritage experts, and last but not least, the general public. The artists will be required to develop and present an artistic

interpretation of the modernist object, promoting a discussion augmenting the program and the project.”

Q: You ask for ”Visual documentation of your work.” Could you elaborate or offer examples?

A: Please attach 1–2 examples of previous work (think of it as a basic portfolio) and a sketch of your proposed project. These will help us understand how to develop your artistic interpretation.

Q: Would artists create the work in their city and then present it in the other city? For example, can a project designed in Tel Aviv be featured in Kaunas, and vice versa? Can a Tel Aviv–based artist submit a project for Kaunas?

A: Artists can apply for international artistic residence; Lithuanian artists will travel to Tel Aviv and Israeli artists – to Kaunas. Both partnering bodies are interested in ideas that explore particular buildings.

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Q: In the form it is required to submit ”Visual documentation of your work”. Could you elaborate more on what do you mean by ”Visual documentation of your work”? Maybe you could give any relevant examples?

A:in the application form you have to add the previous works of yours (a couple of examples, this is a free form of an artistic portfolio) as well as sketch of proposed idea – project, this will help us to imagine better of how your artistic interpretation will be developed.

Q: Are the artists expected to create their work in the city they are from and then present it in the other city? For example a TLV project is presented in Kaunas, and vice versa... or can a TLV artist suggest to make a work in Kaunas?

A: Local artists are invited to apply for international artistic residence, Lithuanian artist will go to Tel Aviv and the artist from Israel – to Kaunas. Also both partners asking for a draft ideas dedicated for particular buildings.

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Could you elaborate more on what you mean by "Visual documentation of your work"?

Maybe you could give any relevant examples?

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Q: I'm interested in applying for the artistic residency Kaunas/TLV and have a question about location.

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A: local artists are invited to apply for international artistic residence, Lithuanian artist will go to Tel Aviv and the artist from Israel – to Kaunas. Also both partners asking for a draft ideas dedicated for particular buildings.